

## THE AGENDA FOR TODAY

PRESENTATION BY THE CENTRAL ONTARIO MUSIC COUNCIL





2. MUSIC CITIES Mastering of Music Cities





4. CREATIVE CLASS Supporting the Creative Class



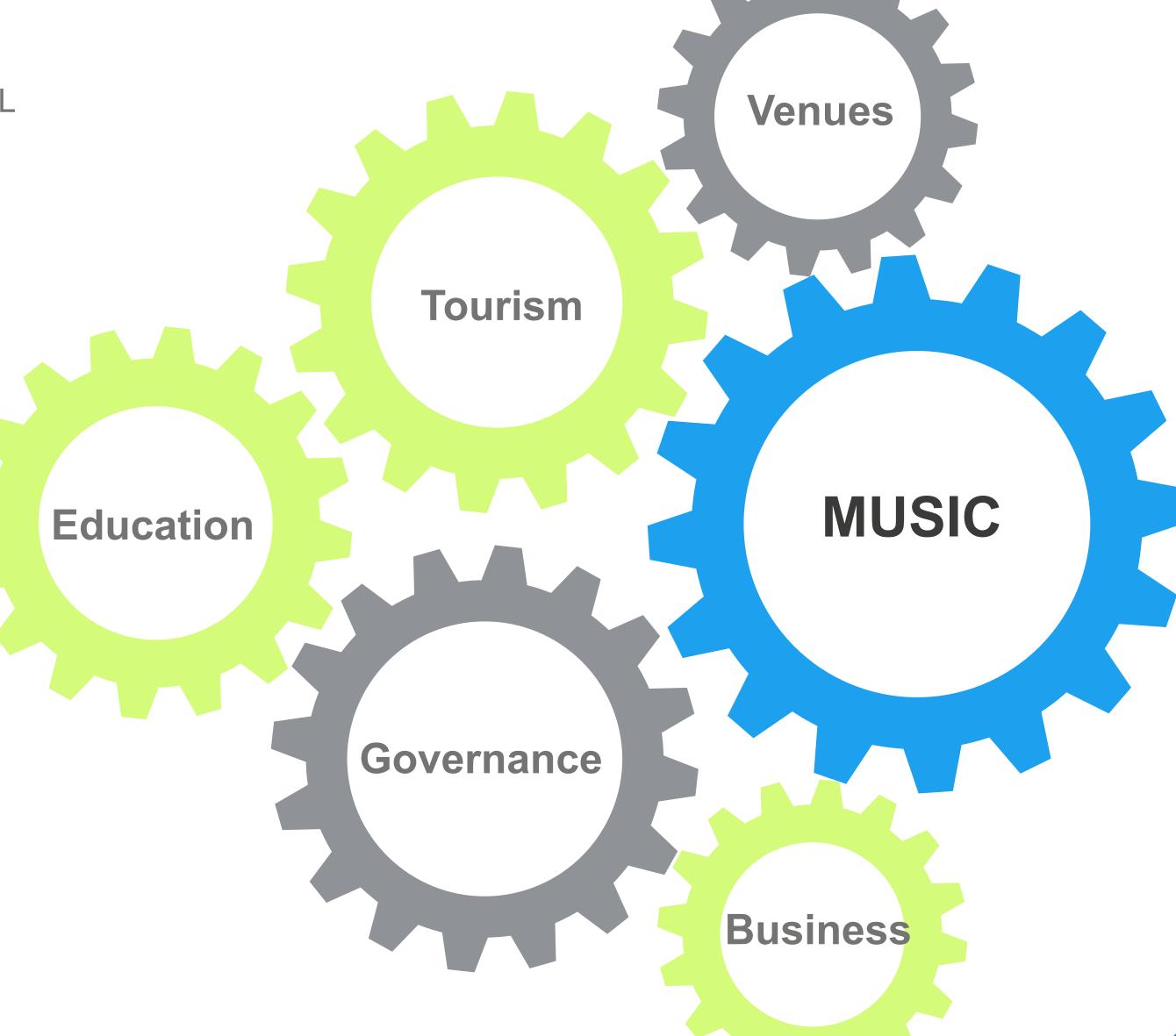
5. GOALS **Our Short Term Goals** 





#### WHO ARE WE?

An inclusive alliance of business, creative and industry professionals dedicated to the development, promotion, advocacy and fostering of the music culture and business in Barrie and region.

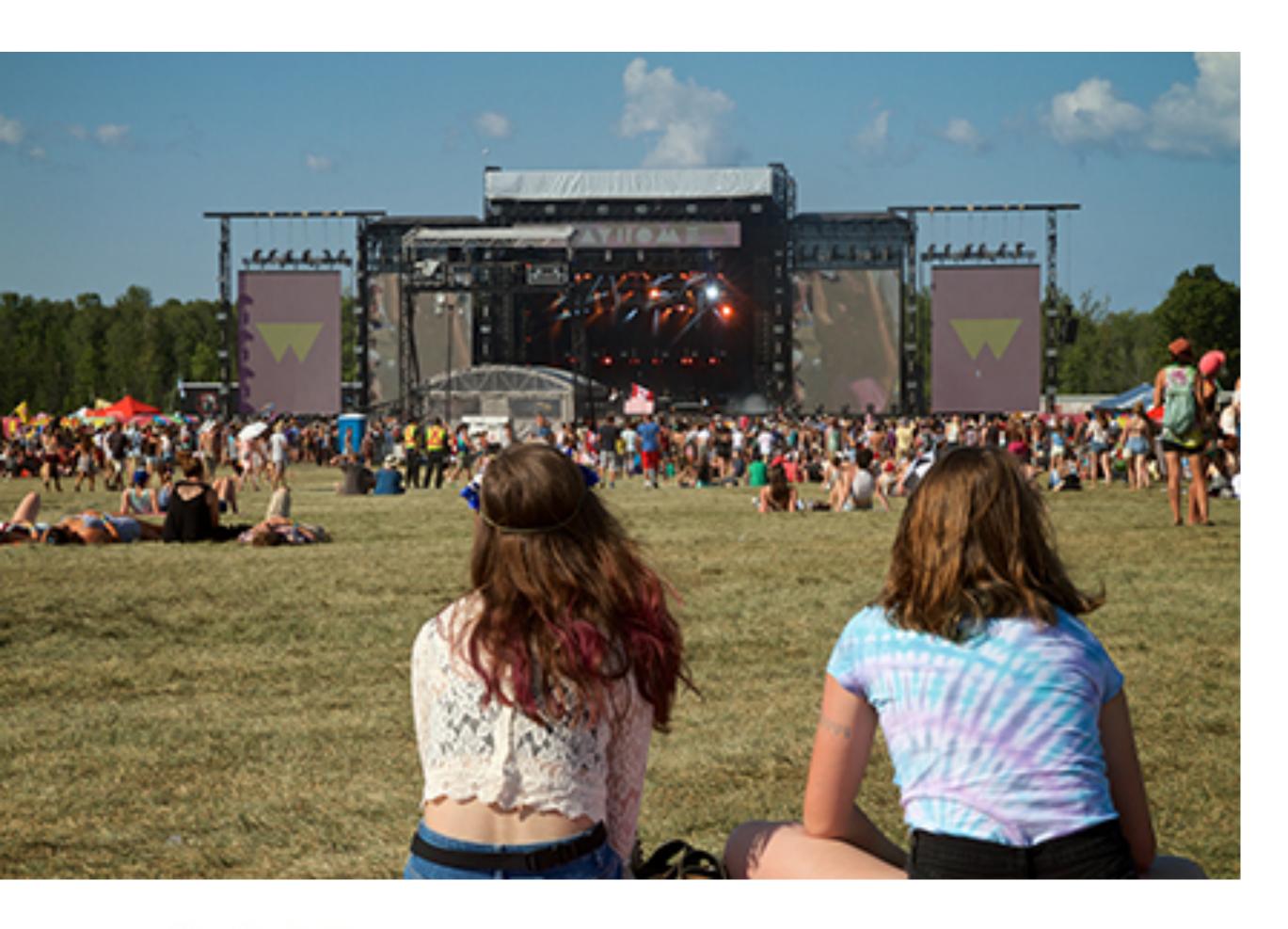






## ELEMENTS OF MUSIC CITIES

THE MASTERING OF A MUSIC CITY



**Artists & Musicians** 

**Thriving Music Scene** 

**Access to Spaces & Places** 

Receptive & Engaged Audience

**Record Labels** 

**Other Music Related Businesses** 



**STRATEGIES** 







Engaging the broader Music Community to get their buy-in & Support



Audience Development



Music-Friendly & Musician Friendly Policies



Music Tourism





Access to spaces & places





## ECONOMIC IMPACT

RMCG AUDIENCE RESEARCH STUDY – WAYHOME AND BOOTS & HEARTS - SEPTEMBER 2015

#### Tourists do not travel for hotels, they travel for content and experiences



**Jobs Created** 

Number of full time Equivalent local jobs



**Tourist Spend on Accomodations** 

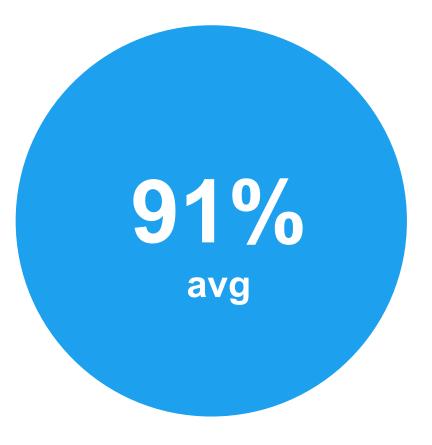
Revenue out of 1000 plus rooms sold by visitors attending festivals





# **Boots & Hearts / WayHome Tourism Spends**

Total amount of spends by tourists visiting each festival



Boots & Hearts / WayHome Tourism

% of attendees traveled more than 40 km to attend the events





# SHORT TERM GOALS



To be formally recognized partnership with the City of Barrie council





To establish a

Music Office in the

City of Barrie



# IN SUMMARY

HOW DO WE CAPITALIZE ON THIS OPPORTUNITY?

Education

MUSIC

Business

Tourism

Governance

Venues

